

MONOMYTH - ORBIS QUADRANTIS

Monomyth: Five Flying Dutchmen who make the most thrilling instrumental soundscapes. Formed in The Hague in 2011, Monomyth are not afraid to push the boundaries of space / stoner rock. After playing festivals like Roadburn and Desertfest, 2019 sees the band starting a new chapter with their fourth album. On Orbis Quadrantis the band delves into unexplored waters, yet their meticulous open-ended psychedelics remain in-between Ariel Pink and Pink Floyd.

"The road we take always remains undefined. We seek out adventures in new sounds and a new approach. In that respect, this album is very different from our previous work, as it's much more complete sonically. Consider Orbis Quadrantis to be a shell: hold it up to your ear, and you'll hear the rustling of the sea." – Monomyth

Monomyth was founded by drummer Sander Evers and (now ex) bassist Selwyn Slop. In addition, the band consists of Peter van der Meer (keys, guitar), Tjerk Stoop (digital instruments, guitar), guitarist Boudewijn Bonebakker (Gorefest / Gingerpig) and bassist Jason van den Bergh who replaced Selwyn Slop in early 2020.

In September 2013 Monomyth released their untitled first album on Burning World Records. The band switched to Suburban Records where they completed their trilogy with the release of Further (2014) and Exo (2016). Monomyth has toured all over Europe, with festival appearances including Roadburn, Desertfest, Paaspop, Noorderslag and Reeperbahn. At 2016's Imagine Filmfestival, the band performed a live rescoring during 2014's 4K restored version of the silent movie and cult-classic Das Cabinet des Dr. Caligari.

MONOMYTH IS:

Sander Evers

Peter van der Meer

Tjerk Stoop

Boudewijn Bonebakker

Jason van den Bergh

DISCOGRAPHY:

2013 - MONOMYTH

2014 - FURTHER

2016 - EXO

2019 - ORBIS QUADRANTIS