

MONOMYTH - ORBIS QUADRANTIS

Monomyth: Five Flying Dutchmen who make the most thrilling instrumental soundscapes. Formed in The Hague in 2011, Monomyth are not afraid to push the boundaries of space / stoner rock. After playing festivals like Roadburn and Desertfest, 2019 sees the band starting a new chapter with their fourth album. On *Orbis Quadrantis* the band delves into unexplored waters, yet their meticulous open-ended psychedelics remain in-between Ariel Pink and Pink Floyd.

"The road we take always remains undefined. We seek out adventures in new sounds and a new approach. In that respect, this album is very different from our previous work, as it's much more complete sonically. Consider Orbis Quadrantis to be a shell: hold it up to your ear, and you'll hear the rustling of the sea." – Monomyth

Monomyth was founded by bassist Selwyn Slop and drummer Sander Evers. In addition, the band consists of Peter van der Meer (keys, guitar), Tjerk Stoop (digital instruments, guitar) and guitarist Boudewijn Bonebakker (Gorefest / Gingerpig), who joined the band in the autumn of 2017.

"Boudewijn's arrival has certainly caused a new current within the band. With both the album and our live performances we have entered uncharted waters."

In September 2013 Monomyth released their untitled first album on Burning World Records. The band switched to Suburban Records where they completed their trilogy with the release of *Further* (2014) and *Exo* (2016). Monomyth has toured all over Europe, with festival appearances including Roadburn, Desertfest, Paaspop, Noorderslag and Reeperbahn. At 2016's *Imagine Filmfestival*, the band performed a live rescoring during 2014's 4K restored version of the silent movie and cult-classic *Das Cabinet des Dr. Caligari*.

MONOMYTH IS:

Selwyn Slop

Sander Evers

Peter van der Meer

Tjerk Stoop

Boudewijn Bonebakker

DISCOGRAPHY:

2013 - MONOMYTH

2014 - FURTHER

2016 - EXO

2019 - ORBIS QUADRANTIS